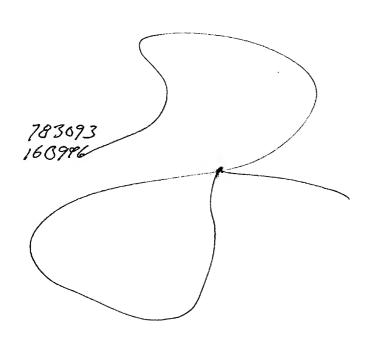
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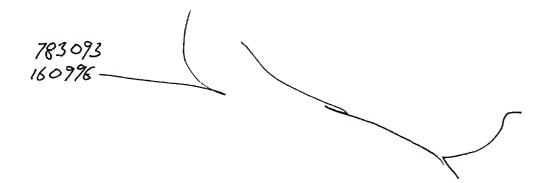
REMOTE VIEWING SESSION DATA

| * | | | | | | | | | |
|---------------------------------------|---|---|-----------------------|------|----------------|------|------|------------|-------|
| * | Remote Viewer | : | MR | | | | | | |
| * * | Interviewer | : | <u>FD</u> | | | | | V | |
| * | Observer(s) | : | | | | | | | |
| * | | | | 7 | | | | | |
| ^ * | Date | : | 28/10 | 186 | | | | | |
| ^ * | Starting time | : | 1311 | hour | s, lo | cal | | | |
| * | Site # | : | 0750 | ı | | | | | |
| * * - | Site Acquisit | . : | CRY | ERV | PRV | ARV | BRV | Other | |
| * * | Working Mode | : | GT) | HEM | | | | Other | |
| * | Feedback class | 5: | A | В | C | | | | |
| * *** | ****** | k * | **** | **** | **** | **** | **** | ***** | ***** |
| * * * * | ***** | | | **** | **** | **** | **** | ***** | ***** |
| * | Ending time | : | 1400 | hour | s, lo | cal | | | |
| * * | Notes | : | | hour | s, lo | cal | | | |
| * * * | | : | | hour | s, lo | cal | | | |
| * * * * * * * * | Notes | : | | hour | 5, lo | cal | | | |
| * * * * * * * * * * * * * * * * * * * | Notes Highest stage | : | 03 ± | | ク | | *** | · ***** | **** |
| * * * * * * * * * * * * * * * * * * * | Notes Highest stage Evaluation | : | 03 ± | | ク | | *** | · ***** | ***** |
| * * * * * * * * * * * * * * * * * * * | Notes Highest stage Evaluation | : | <u>03</u> <u>†</u> | **** | 4 | **** | | | |
| * * * * * * * * * * * * * * * * * * * | Notes Highest stage Evaluation ************************************ | * | 03 ± | **** | 4 ***** | **** | **** | **** | |
| * * * * * * * * | Notes Highest stage Evaluation | * | 03 ± | **** | 4 ***** | **** | **** | **** | |
| * * * * * * * * * * * * * * * * * * * | Notes Highest stage Evaluation ************************************ | * | 03 ± | **** | 4 ***** | **** | **** | **** | |
| * * * * * * * * * * * * * * * * * * * | Notes Highest stage Evaluation ************************************ | * | 03 ± | **** | 4 ***** | **** | | **** | |



A. curning around over, curving around curving, across, semi-hard

A.I.



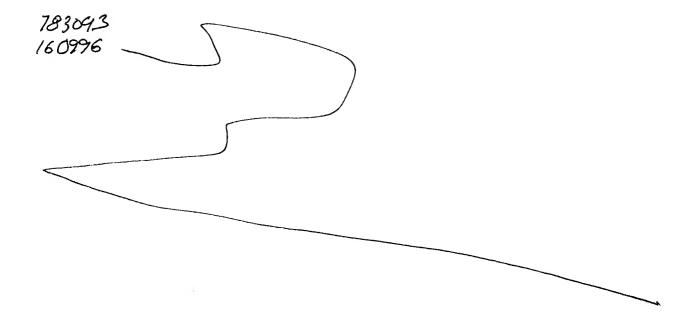
5-2 blue black rightangle

5-2

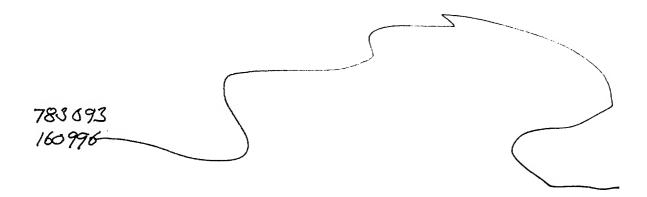
green yellow rest A. across, flat, curring up

A, includown, curring up.

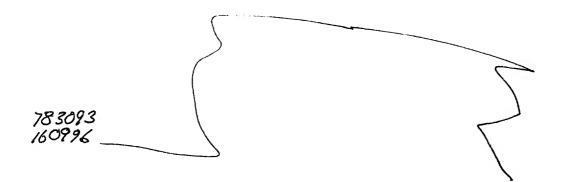
bland



A. across, angle
up, across, flot
airring around,
airring around,
seross
B. land



5-2 black pumple birds hord rough across, flat, across, flat, auring over, angle up, ausving around, curving around, curving around, curving



5-2 blue block groen

hard rough Cdd

angles trangles squares Lacross, flat,
Curving up, curving
up, curving
up, curving
up, curving
up, curving
angle down, angle
accuss (hagnas),
angle down
hard, natiral

3. structure

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783093

5-2

blue green

A.I.

chergy

motion

A.I. brook

A. across flat curvate up and eround

B____

A. curvigoroud, down, across flot

VII

curving up curving leaning

A.I. fall over sideways

leaving town of Pinger

5-1 land structure interface

Structure, man-made-manyangles, angles are of secondary importance to the many currer

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dislant chirping

AUL BRIEAK

roller coaster

A.I. leaning

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curving op &

Curving over \$

Curving around \$

across

flat

Curving up

across

flat

curving around \$

curving around \$

curving around \$

curving around \$

across

